

NICK TAGGART

BORN Stockport, England

EDUCATION

1974-75 LSIA Cambridge College of Art, Cambridge, England

1972-74 Torquay College of Art, Devon

1971-72 Bideford College of Art, Devon

1977 Moved to Los Angeles

1975-77 Studio in London

SOLO AND TWO PERSON EXHIBITIONS

2024 "Art School Portraits From 1974," Gallucci Tull, Topanga, CA. Feb - March

2021 "LA Stories: Paintings and Drawings from 1980," ODD ARK LA, Los Angeles, CA. June - August

2015 "Sublunar Oasis," Alias Books East, Atwater, CA. March.

2013 "Nick Taggart: Works on Paper 1989 - 2013," Lois Lambert Gallery, Santa Monica, CA. May - July.

2011 "Laura Cooper and Nick Taggart," The Yellow Wall, Alias Books East, Atwater, CA. Curated by Pierre Picot. July.

2004 "Insectarium," Carl Berg Gallery, Los Angeles, CA. Catalogue. November.

2003 "The Sleep Piece," (collaboration with Laura Cooper), Angles Gallery, Santa Monica, CA. July - August.

1997 "Fantastic Voyage," Richard Heller Gallery, Santa Monica, CA. June - July.

1995 "Laura Cooper & Nick Taggart," (individual and collaborative work), Bliss, Pasadena, CA. Feb - March.

1991 "Paintings," Fahey/Klein Gallery, Los Angeles, CA. April - May.

1988-89 "Artworld," Fahey/Klein Gallery, Los Angeles, CA. December - January.

1987 Memorial Union Art Gallery, University of California, Davis, CA. January - February.

1985 "Man at Work," Attack Gallery, Los Angeles, CA. March - April.

1984 L.A. Eyeworks and City Cafe, Los Angeles, CA. March.

1982 Warner Brothers Records, Burbank, CA. October.

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- 1981 Steve's House of Fine Art, Los Angeles, CA. September.
"Nick Taggart, 77-80," California Institute of the Arts, Valencia, CA. January

GROUP EXHIBITIONS

- 2022 "LA Landscapes & Other Pleasures," The Lodge, Los Angeles, CA. July.
- 2021 "Funhouse," rdfa, Los Angeles, CA. October - November.
"Sexy Xmas V," The Lodge, Los Angeles, CA. December.
"Berrylaw Perspective," Andrew Carnegie Birthplace Museum, Dunfermline, Scotland.
Curated by Nicola Atkinson and Alan Grieve. June-July
- 2019 "Mad Skills," 3-person exhibition with Frank Ryan and Molly Segal, LSH CoLab, Los Angeles, CA. November.
"A Store Show," ODD ARK LA, Los Angeles, CA. November - December.
"Regime of Images," Durden and Ray, Los Angeles, CA. Curated by Lawrence Gipe. September.
- 2018 "Every (ongoing) Day," Arena 1 Gallery, Santa Monica, CA. Curated by Jody Zellen and Pam Posey. Catalogue. March - April
- 2016 "Urbanature," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena. CA. Curated by Constance Mallinson. February – May
- 2015 "Oasis," Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA. Curated by John O'Brien. September - December
"Setting Forth," Boone Family Gallery, Pasadena City College, Pasadena CA. August - September
- 2014 "6018 Wilshire," Edward Cella Art + Architecture, Los Angeles, CA. September - November.
- 2013 "In Two Places at Once," The Gallery on the Quad and The Boone Family Art Gallery, Pasadena City College, Pasadena, CA. September - October.
"Animal Intimacies," Sam Francis Gallery, Santa Monica, CA. Curated by Jessica Rath. October-November.
"The Polaroid Years: Instant Photography and Experimentation," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y. April - June. Curated by Mary Kay Lombino. Catalogue. Travelled to Norton Museum of Art, West Palm Beach, FL. December 2013 - March 2014.
- 2012 "Lalaland: in/from/around/above/below/after Los Angeles," Tent Gallery, Edinburgh, Scotland. Catalogue. February.
"Arguments For and Against," Pasadena City College Art Gallery, Pasadena CA. September
"Bring A Friend," Lois Lambert Gallery, Santa Monica, CA. July - September
- 2011 "Chain Letter," Shoshana Wayne Gallery, Santa Monica, CA. Curated by Christian Cummings and Doug Harvey. August.

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- "Core Sample," Pasadena City College Art Gallery, Pasadena CA. September.
- "Shangri-LA," Sam Francis Gallery, Santa Monica, CA. February - March.
- 2010 "Beyond Punk," Signal Gallery, London, England. Curated by Gaye Advert. August.
- "Multiple Universes," Pasadena City College Art Gallery, Pasadena, CA. September.
- 2009 "Insight/Inside LA," Jose Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA. Catalogue. March - April.
- "News of the World," Pasadena City College Art Gallery, Pasadena, CA. September.
- 2008 "Drawing Show," Schmidt-Dean Gallery, Philadelphia, PA. Curated by Scott Marvel Cassidy. September - October.
- "Good Doll Bad Doll," Armory Center for the Arts, Pasadena, CA. Curated by Michael Duncan. March - June.
- 2006 "Bugology," Armory Center for the Arts. Pasadena, CA. Curated by Patricia Watts, February - April.
- 2004 "Bug-Eyed: Art, Culture, Insects," Turtle Bay Museum, James and Pamela Koenig Art Gallery, Redding, CA. Curated by Patricia Watts. Catalogue. August 04 - March 05.
- "Five Large Drawings - Cooper, Crotty, Rogenes, Taggart, Winters," Carl Berg Gallery, Los Angeles, CA. January - February.
- 2003 "L.A. Post Cool," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA. Curated by Michael Duncan. July - August.
- 2002 "L.A. Post Cool," San Jose Museum of Art, San Jose, CA. Curated by Michael Duncan. Catalogue. November 02 - March 03.
- "Wall Space II", Miller Durazo, Los Angeles, CA. February.
- 2001 "Cultivated," Transamerica Pyramid Gallery, San Francisco, CA. September - November.
- "Stone Soup," three day weekend, 1234 El Paso Drive, Los Angeles, CA. July.
- "Cross - Pollination," Holland Tunnel Gallery, Brooklyn, NY. Curated by Susan Joyce & Mery Lynn McCorkle. March - April. Travelled to The Arboretum of Los Angeles County, Arcadia, CA. November.
- "exquisitely wrought," the Brewery Project, Los Angeles, CA. Oct. November.
- "Wall Space," Miller Durazo, Los Angeles, CA. July.
- 1999 "s/he bugs me, s/he bugs me not," Post downtown, Los Angeles, CA. November - December.
- "George's Phototron 2000", George's, Los Angeles, CA. November.
- "Ninety Nine," Miller Durazo, Los Angeles, CA. June - July.

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"Limits," The Dollhouse Gallery, Los Angeles, CA. Travelled to Arizona State University Art Museum, Tempe, AZ. as part of "Sig-Alert," organized by John Spiak. January.

1998 "White Elephant," The Gallery at Pentagram Design, London, England. September - October.

"Group Show," Miller Fine Art, Los Angeles, CA. June.

1997 "Dry," Miller Fine Art, Los Angeles, CA. Curated by Mary Kay Lombino. August.

"100 Dollar Show," Post, Los Angeles, CA. July.

1996 "Christmas Show," Full Sail Gallery, Los Angeles, CA. December.

"True Bliss," Los Angeles Contemporary Exhibitions, (L.A.C.E.), Hollywood, CA. October. Catalogue.

"My Hollywood," Gallery 258, Beverly Hills, CA. Curated by Molly Barnes. June – July.

1995 "Brad Benedict's Side Show," Tamara Bane Gallery, Los Angeles, CA. April.

1994 "House of Style(s)," TRI Gallery, Hollywood, CA. December.

"Romance," Alyce De Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA. November - February 1995. Curated by Irit Krieger.

"The Green Show," The Bradbury Building, Los Angeles, CA. July - August. Curated by Wendy Adest and Dagmar Demming.

1993 "School Days," Jan Baum Gallery, Los Angeles, CA. September - October.

"Beyond the Spectacle," 120 Westminster, Venice, CA. Organized by Sue Spaid. May - June.

1990 "Faces," Marc Richards Gallery, Los Angeles, CA. June - July.

"Maestro de la Morte," Lectisternium, Culver City, CA. July 1.

"Household Names," 1421 Allesandro, Echo Park, CA. June. Catalogue.

"Best of the West," Zero One Gallery, Los Angeles CA. March - April.

"Thick and Thin," Fahey/Klein Gallery, Los Angeles, CA. September - October.

"Mondo Erotica," Tamara Bane Gallery, Los Angeles, CA. September - October.

1988 "L.A. Weekly Critics' Choice Exhibition," Third International Contemporary Art Fair, Los Angeles, CA. December.

"Artists' Images: Images of Artists by Artists," Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA. January - March. Catalogue. Travelled to Nevada Institute of Contemporary Art, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada. April - May.

1987 "Salon des Independants," Richard/Bennett Gallery, Los Angeles, CA. December.

"Attack Gallery Revisited," Koslow/Rayl Fine Art, Los Angeles, CA. November.

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- "The New Pop," Otis/Parsons Exhibition Center, Los Angeles, CA. April. Curated by Brad Benedict.
- "On Being," Jeffrey Linden Gallery, West Hollywood, CA. April.
- "Works on Paper," Mount Saint Mary's College Fine Art Gallery, Los Angeles, CA. February.
- 1986 "American Pop Culture Images Today," Laforet Museum, Tokyo, Japan. December. Curated by Brad Benedict. Catalogue.
- "Artists for Disarmament," Abstraction Gallery, Los Angeles, CA. September.
- "Rolled Taco Invitational," Cheap Racist Gallery, Los Angeles, CA. August.
- "The Flower Show," Design Center of Los Angeles. April - May.
- "T.V. Generations," Los Angeles Contemporary Exhibitions, (L.A.C.E.). February - April. Curated by John Baldessari and Bruce Yonemoto. Catalogue.
- 1985 "T.V. Altered States," Crocker Center, Los Angeles, CA. December.
- "Off the Street," Old City Print Shop, Los Angeles, CA. July. Curated by Fritz Frauchiger. Catalogue.
- "Best of the West," Zero One Gallery, Hollywood, CA. May.
- "L.A. Attack," Piezo Electric Gallery, New York, N.Y. January.
- "Change of Art," Bank of Los Angeles, West Hollywood, CA. January.
- 1984 "December Banner," Los Angeles Contemporary Exhibitions, (L.A.C.E.).
- "Signature Show," Vine Street Studios, Hollywood, CA. November.
- "Under Surveillance," Attack Gallery, Los Angeles, CA. October.
- "Premier Exhibition," Attack Gallery, Los Angeles, CA. July.
- "Breakfast at Vickmans," Vickmans, Los Angeles, CA. May.
- "Impressions of Los Angeles by Ten British Artists," Bernard Jacobson Gallery, Los Angeles, CA. January.
- 1983 "One Hundred Works by Fifty Artists," California State University, Northridge, CA. October.
- 1980 "Paintings, Drawings, Prints," Aztlan Gallery, Los Angeles, CA. September.
- "European Illustration 79/80," Arti et Amicitiae, Amsterdam. February.
- 1979 "European Illustration 79/80," Forum des Halles, Paris, France. November - December.
- "The Illustrators Art," The Great Room, Somerset House, London. October.
- 1978 "Pictures," Steps Into Space, Los Angeles, CA. November.

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1975 "European Architectural Heritage Exhibition," Bruges, Belgium. October. Travelled to York, England. January 1976.

COLLABORATIONS WITH LAURA COOPER

- 2018 "Every (ongoing) Day," Arena 1 Gallery, Santa Monica, CA. Curated by Jody Zellen and Pam Posey, Catalogue, March - April
- 2016 "Urbanature," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena. CA. Curated by Constance Mallinson, February - May
- 2015 "Oasis," Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA. Curated by John O'Brien, September - December
- 2013 "The Polaroid Years: Instant Photography and Experimentation," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y. April – June. Curated by Mary Kay Lombino. Catalogue. Travelled to Norton Museum of Art, West Palm Beach, FL. December 2013 - March 2014.
- 2011 "Laura Cooper and Nick Taggart," The Yellow Wall, Alias Books East, Atwater, CA. Curated by Pierre Picot. July.
- 2006 "Bugology," Armory Center. Pasadena, CA. Curated by Patricia Watts. February.
- 2005 "WivesHusbands," domestic setting, Los Angeles, CA. Curated by Michael O. Gold. Painting/drawing.
- 2003 "The Sleep Piece," Angles Gallery, Santa Monica, CA. Installation of ongoing photo/performance piece.
- 1999 "The Flower Show, An Invitational," Patricia Faure Gallery, Santa Monica, CA. Organized by Zazu Faure. Sculpture/Installation.
- 1998 "The Dark Side: An Homage to the Surreal," The Germinators. Los Angeles Garden Show, The Arboretum of Los Angeles County, Arcadia, CA. Awarded "Best of Show" and "Most Fun to Experience." Installations.
- 1996 "Aquaflora," Gateway Fountain, Los Angeles Garden Show, The Arboretum of Los Angeles County, Arcadia, CA. Installation and performance.
- "Be Specific," Rosamund Felsen Gallery, Santa Monica, CA. Curated by Michael Duncan. Installation of ongoing photo/performance piece.
- "The Woven Page," South Pasadena Library, South Pasadena, CA. Photo/painting (altered book.)
- 1995 "The Big Night," The Bradbury Building, Los Angeles, CA. Photo/painting/installation.
- "Laura Cooper & Nick Taggart," Bliss, Pasadena, CA. Photography/installation.
- 1994 "Romance," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA. Installation of ongoing photo/performance work.

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- 1993 Laura Cooper, "Nightly," Sue Spaid Fine Art, Los Angeles, CA. Installation of ongoing photo/performance piece.
- 1992 "As Above, So Below," Installation for Far Bazaar - L.A.'s Alternative Art Fair, Old Federal Reserve Bank Building, Los Angeles, CA.
- "Ars Erotica," Ventana Gallery, Silverlake, CA. Painting.
- Laura Cooper, "Chutes & Ladders," Sue Spaid Fine Art, Los Angeles, CA. Painting and performance.

INSTRUCTOR / LECTURER

- 2006 - 2018 Pasadena City College, Pasadena, CA
- 1986 - 2004 Otis College of Art and Design, Los Angeles, CA.
- 1991 - 1992 Art Center College of Design, Pasadena, CA
- 1980 - 1987 California Institute of the Arts, Valencia, CA

CURATOR

- 1990 "Heart in Mouth," Fahey/Klein Gallery, Los Angeles, CA. October - November. Catalogue.

BIBLIOGRAPHY

- 2024 [Slenske, Michael. "L.A.'s Anti-Frieze: The Top Shows To See." The Hollywood Reporter, February 21 2024, p.32-33](#)
- [Dambrot, Shana Nys. "Art Fairs, Anniversaries & Inaugurals: Arts Calendar, February 22-28." LA Weekly, February 21, 2024](#)
- 2022 [Pablo Nukaya-Petralia: "Paintings by artist Nick Taggart, a longtime resident of Glassell Park, have been acquired by the Museum of Contemporary Art," Boulevard Sentinel, January 20](#)
- 2021 [Slenske, Michael: "Everything Was All Technicolor": Artist Nick Taggart Transports Us Back to L.A. in 1980," Los Angeles Magazine, June 24](#)
- [Nelson, Steffie: "Star 80: Nick Taggart's LA Stories Encapsulates An Era & A City's Electric Energy." Autre Magazine, June 30](#)
- [Preston Zappas, Lindsey, "Top 3 This Week: 1. Nick Taggart at Odd Ark LA," KCRW Art Insider, July 6](#)
- [Nya Dambrot, Shana, "The Jules Bates "ArtTrouble" Center Sorts Out a Legacy, LA Weekly, July 29](#)
- 2018 [Ollman, Leah. "One bed photo per day, for years and years: Mesmerizing moments from an art](#)

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- [show about daily life." Los Angeles Times, April 9.](#)
- [Wood, Eve. "Practice, Practice Every \(ongoing\) Day at Arena 1 Gallery." Art and Cake, April 3](#)
- [Gipe, Lawrence. "Nick Taggart." Fabrik Magazine, January 22.](#)
- 2017 [Kawamura, Umon: "Nick Taggart: Artist and Gardener." 4 minute 37 second video.](#)
- [Nys Dambrot, Shana. "Nature's Ways Inspired These Complex Works." KCET Artbound, Summer of the Environment, June 27.](#)
- 2016 [Mallinson, Constance. "Urbanature – New Perspectives of the Natural." Urbanature exhibition essay, p. 9.](#)
- 2014 Kameon, Judy, "Gardens Are For Living," Rizzoli, p. 47, 106, 116, 117, 148, 165, 187.
- 2013 [Lombino, Mary-Kay. "The Polaroid Years: Instant Photography and Experimentation." Delmonico Books / Prestel / The Frances Lehman Loeb Art Center, Vassar College. Exhibition catalogue, p. 9, 25, 88, 89, 213, 222, 223.](#)
- Koester, Megan, "Nick Taggart and Catherine Coan at Lois Lambert Galley," Fabrik, May 17.
- Salmi, Andrew, "Instructor focuses on polaroid show," PCC Courier, January 29.
- 2010 [Garlick, Chris. "Beyond Punk." Art of England, August, p.48 - 49.](#)
- 2008 Martin, Vicki, "Drawing teacher's work in exhibit", Visual Arts & Media Studies Newsletter. May 12.
- Sheff, David, "Beautiful Boy", Houghton Mifflin, p.211-212.
- 2004 ["Nick Taggart, Insectarium." exhibition catalogue Carl Berg Gallery.](#)
- Watts, Patricia, "Bug-Eyed: Art, Culture, Insects," Catalogue Turtle Bay Exploration Park catalogue, p. 6, 50, 56.
- 2003 Levick Melba and Riquelme Kathleen, The Studio Book, Universe Publishing/Rizzoli International, p. 168-173, 284.
- Lennard, Erica and Cygelman, Adele, "Secret Gardens of Hollywood and Private Oases in Los Angeles," Universe Publishing/Rizzoli International, p. 34-39.
- [Hart, Hugh. "Art of the Unconscious". Los Angeles Times, July 29, Calendar, p.3.](#)
- Goldman, Edward, "Sleeping Beauty at Angles Gallery" Art Talk K.C.R.W., July 15, 6.55 p.m.
- [Ollman, Leah. "Caught in Sleep but not in Repose". Los Angeles Times, July 11, Calendar p.30.](#)
- 2002 Duncan, Michael, "What's so cool about cool anyway?," LA Post Cool catalogue essay.
- Thompson, Elspeth and Eclare, Melanie, new decorated garden, Ryland Peters & Small (London New York) p. 4, 52-53, 59, 66-69, 80, 83, 92, 115, 132.
- 2001 Smaus, Robert, Los Angeles Times Garden Calendar 2002, p. July.

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Thompson, Elspeth and Eclare, Melanie, *New Country Garden*, Ryland Peters & Small (London New York) p. 50, 95.

[Heeger, Susan. "Fertile Imaginations." *Los Angeles Times Magazine*. May 20, p. 30-34.](#)

Eclare, Melanie, "California Dreaming," *Garden Inspirations* (U.K.), March, p. 58-63

2000 Jerrom, Stephen, "Au Natural Flower (Bed) Bath & Beyond," *Glue*, July/August, p.69.

Andrews, Graham, "Devon Man in an LA Garden", *North Devon Journal* (U.K.), May 12, p.9.

Heeger, Susan, "The Dirty Dozen," *Los Angeles Times Magazine*, March 5, p. 24-27.

[Gardetta, Dave. "Here Come The Germinators." *Garden Design*. February/March, p. 40-55.](#)

1998 Kuromizu, Nobuko, "Laura Cooper and Nick Taggart: Artists and Garden Designers in Los Angeles, Kapeigaho Besapsu (Japan), Spring, p. 22-26.

1997 Lombino, Mary Kay, "Dry," exhibition essay, Miller Fine Art.

1996 Joyce, Julie, "Neutral Grounds / Fertile Territory: A History of Bliss," *True Bliss* catalogue, p. 34-35.

Duncan, Michael, "Be Specific," exhibition essay, Rosamund Felsen Gallery.

Cooper, Laura, "Special Project / Nick Taggart & Laura Cooper," *Exhaust Otis Magazine*, 1995/96, p. 4-5.

1995 [Duncan, Michael. "Los Angeles: Laura Cooper and Nick Taggart at Bliss." *Art in America*. July, p.92.](#)

1994 Wilson, William, "Enjoyable, Endearing Paean to 'Romance.'" *Los Angeles Times*, December 15, section F, p.12.

Pagel, David, "Urban Diversions," *Los Angeles Times*, August 4, section F, p.5.

1991 [Koplos, Janet. "Los Angeles: Nick Taggart at Fahey/Klein." *Art in America*. November, p.158-159.](#)

Wilson, William, "Art Galleries," *Los Angeles Times*. May 7, section F, p.8.

Kandel, Susan, "L.A. in Review," *Arts Magazine*, February, p.109.

Viegner, Matias, "Heart in Mouth," *Art Issues*, February-March p.29.

1990 Rugoff, Ralph, "Body Doubles, Gender and its Discontents," *L.A. Weekly*, December 7, p.37

Anderson, Carolyn G. "Exalting the Visceral, 'Heart in Mouth' at Fahey/Klein Gallery," *Artweek*, November 22, p.3

Woods, Lynn Anderoli, "Gut Feelings, Ominous Overtones for 'Heart in Mouth,'" *L.A. Reader*, November 2, p.22

Spaid, Sue and Taggart, Nick, "Visceral Strength/Fallacious Intellect," afterword "Heart in Mouth" Catalogue

1989 Frank, Peter, Art Pick of the Week, "Landscape Constructions; Thick and Thin," *L.A. Weekly*,

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October 20, p.122.

Donohue, Marlana, "The Galleries," Los Angeles Times, September 29, section V1, p.16.

La Palma, Marina, "A Painterly Reading of Photographed Imagery," Artweek, September 30, p.4.

1988 Rugoff, Ralph, "Third Annual Critics' Picks," L.A. Weekly, December 9, p. 24-32.

McKenna, Kristine, "The Galleries," Los Angeles Times, December 9, section V1, p.16.

Curtis, Cathy, "'Artists by Artists' at Gallery at the Plaza," Los Angeles Times, March 4, section V1, p.18.

Rugoff, Ralph, "The Wry Stuff," L.A. Style, March, p.78-83.

1987 Knight Christopher, "Little of Beauty in this Salon," Los Angeles Herald Examiner Weekend Magazine, December 18, p.4.

1986 Toshiyasu, Ohi, "News from Los Angeles," Bijitsu Techo Art Magazine, July, p.180.

Rugoff, Ralph, "Artists on T.V." L.A. Weekly, March 7, p.14.

1985 French, David, "Deconstructed Social Realism," Artweek, March, 22, p.5.

Gardner, Colin, "Attack: Los Angeles," Arts Magazine, March, p.13.

1978 Taggart, Nick, "The Los Angeles Work of Nick Taggart: A Personal Statement by the Artist," American Art Review, November, p. 94-99.1993